

## **WILLIAM POWHIDA - CV**

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Born 1976, New York

Lives and works in Brooklyn, NY

### **Education**

2002 Hunter College, New York, New York, M.F.A. Painting

1998 Syracuse University, Syracuse, New York, B.F.A. Painting with Honors

### **Solo Exhibitions**

2022

*Condition Report*, Haverford College, Haverford, PA

2021

*Possibilities for Representation*, Charlie James Gallery, LA

2019

*Complicities*, Postmasters Gallery, New York, NY

2018

*On the Contemporary*, Gallery Poulsen, Copenhagen, DK

Seattle Art Fair with Charlie James Gallery, Seattle, WA

*After 'After the Contemporary'*, Charlie James Gallery, Los Angeles, CA

2017

*After the Contemporary*, The Aldrich Contemporary Art Museum, CT

2015

*Mediations*, Charlie James Gallery, Los Angeles, CA

*Dear Copenhagen*, Gallery Poulsen, Copenhagen, DK

2014

*Notes from Mexico*, Casa Maauad, Mexico City, Mexico

*Unretrospective*, Platform Gallery, Seattle, WA

*Overculture*, Postmasters Gallery, New York, NY

2013

*Expo Chicago* with Charlie James Gallery, Chicago, IL

*Bill by Bill*, Charlie James Gallery, LA

2012

*Seditions*, McKinney Avenue Contemporary, Dallas

*Selected Works on Paper*, Lycoming College, Williamsport, PA

2011

*Derivatives*, Postmasters, NY, NY

*POWHIDA*, Marlborough Chelsea, NY, NY

2009

*The Writing is on the Wall*, Schroeder Romero, NY, NY

*No One Here Gets Out Alive*, Charlie James Gallery, LA

2008

*Sell Out! The Bastard Tour*, Platform Gallery, Seattle, WA

2007

*This is a Work of Fiction.....*, Schroeder Romero, NY,, NY

*A Study for Sofia Coppola's Film 'Powhida'*, Haines Gallery, San Francisco, CA

2006

*Year\_06* with Schroeder Romero Gallery, London, England

*Paper Beings*, Platform Gallery, Seattle, WA

*Joint Manifesto*

*Plus Ultra/Schroeder Romero Project Space*, NY

*Everyone!*, Dam Stuhltrager Gallery, Brooklyn, NY

2004

*Persona*, Dam Stuhltrager Gallery, Brooklyn, NY

1998

*Projection*, BFA Thesis Show, The Drawing Room Gallery, Syracuse University, NY

### **Public, Collaborative, and Curatorial Projects**

2021-2022

*Shaoul+Howe: A Situation*, 601 Artspace, NY, NY

2016

*Month2Month*, produced by MoreArt in collaboration with Jennifer Dalton, NY, NY

2014

*New New Berlin*, with Jade Townsend, Galveston Artist Residency, Galveston, TX

2012

*Bellum Omnium Contra Omnes*, with Jade Townsend, Gallery Poulsen, Copenhagen, DK

2011

*Everyone We've Never Met*, The John Michael Kohler Arts Center, WI

2010

*#rank*, Winkleman Gallery, Seven Art fair, organized by Jennifer Dalton and William Powhida

*#class*, Winkleman Gallery, New York, NY organized by Jennifer Dalton and William Powhida

### **Selected Group Shows**

2022

*Frames Per Second*, Wake Forest University, NC

2021

*The Intouchables: New Art from New York and Other Places, part XII*, Gallery Poulsen, Copenhagen, DE

*Transfiguration*, Postmasters Gallery, NY, NY

2020

*TwentyTwenty*, The Aldrich Museum of Contemporary Art, curated by Richard Klein

*Together but Separately – An Unusual Group Show Live*, Gallery Poulsen, Copenhagen, DE

*Apocalypse Now: New art from New York and other places, part XI*, Gallery Poulsen, Copenhagen, DE

*'How Can You Think of Art at a Time Like This?'*, Art at a Time Like This, Curated by Barbara Pollock and Anne Verhallen

2019

*The Vision Board*, Kopeikin Gallery, LA, CA, curated by Elizabeth Valdez  
*Art on Paper New York* with Gallery Poulsen, NY, NY  
*Remote Control*, Auxiliary Projects at Spring/Break Art Show, NY, NY

2018

*Marx @2000*, Space, Pittsburg, PA

2017

*Untitled Art Fair*, Postmasters Gallery, Miami, FL  
*Alt-Facts*, Postmasters Gallery, NY, NY  
*The Times*, The Flag Art Foundation, NY, NY  
*Utopia/Dystopia*, Museum Art Architecture Technology, Lisboa, Portugal  
*THEM*, curated by Lynn Sullivan, Spring/Break, NY, NY  
*Art on Paper New York*, Gallery Poulsen, NY, NY

2016

*PULSE Miami*, Gallery Poulsen, Miami, FL  
*Why I Want to Fuck Donald Trump*, Joshua Liner Gallery, NY, NY  
*Making Progress*, Project: Artspace, NY, NY  
*Poulsen's Fifteen – New Art From New York - Part VII 2016*, Gallery Poulsen, Copenhagen  
*Grayscale*, Postmasters Gallery, NY, NY

2015

*A Very Anxious Feeling: Artwork from the Collection of Melva Bucksbaum and Raymond Leary*, Mattatuck Museum, Waterbury, CT  
*Sleight of Hand*, The Sun Valley Center for the Arts, Ketchum, ID  
*Occupational Therapy*, Contemporary Art Museum St. Louis, MO curated by Kelly Shindler  
*Williamsburg on Warren*, One Art Space, NY, NY  
*Pay to Play*, Odetta Gallery, Brooklyn, NY  
*The Copenhagen Interpretation*, Gallery Poulsen at Lodge Gallery, NY, NY  
*PULSE Play*, Pulse New York, NY, NY curated by Billy Zhou

2014

*I AM: Money Matters*, Kendall College of Art and Design, Grand Rapids, MI  
*The Avant Garde Collection*, OCMA, Newport Beach, CA  
*TXTED*, Salisbury University Art Gallery, Salisbury, MD  
*Readykeulous: This is What Liberation Feels Like™*, ICA, Philadelphia, PA, CAM St. Louis, MO  
*Show Me the Money: The Image of Finance 1770 to Present*, NGCA, Sunderland, UK  
*Pierogi XX: 20th Anniversary Show*, Pierogi Gallery, Brooklyn, NY  
*Many Places at Once*, Wattis Institute, San Francisco, CA  
*Heat*, Gallery Poulsen, Copenhagen, Denmark

2013

*GUTS*, Abrons Art Center, NY  
*10 Years Anniversary Show*, Gallery Poulsen, Copenhagen, DK  
*Humo(u)r*, Adam Baumgold Gallery, New York, NY  
*We'll Make Out Better Than OK*, Charlotte Street Foundation, Kansas City, MO  
*Activate New York*, Abrons Art Center, NY  
*The Decline and Fall of the Art World*, Freight & Volume, New York, NY  
*Momenta Benefit*, Momenta Art, Brooklyn, NY  
*Pyramid Show*, English Kills Gallery, Brooklyn, NY  
*Market Value: Examining Wealth and Worth*, Columbia College, IL

2012

*On Sincerity*, 808 Gallery, Boston University, MA  
*Smack Mellon Benefit*, Smack Mellon, Brooklyn, NY  
*Late Summer Show*, Gallery Poulsen, Copenhagen, Denmark  
*Summer Babe*, Heavy Refuge, Brooklyn, NY  
*Open House*, Headlands Center for the Arts, CA  
*Ghost Face*, Bobby Redd Project Space, Brooklyn, NY

2011

*Terrible Beauty: Art, Crises, Change & The Office of Non- Compliance*, Dublin Contemporary, Earlsfort Terrace, Dublin, Ireland  
*Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan, WI  
*Colorific*, Postmasters Gallery, New York, NY  
*Microwave 8*, Josee Bienvenu Gallery, NY  
*LOL: A decade of antic art*, The Baltimore Contemporary, Baltimore  
*Art on Art*, Adam Baumgold Gallery, New York, NY  
*If These Walls Could Talk: A Conversation*, Charlie James Gallery, Los Angeles, CA; Marine, Santa Monica, CA  
*I Like the Art World and the Art World Likes Me*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*Readykeulous: The Hurtful Healer*, Invisible Exports, New York, NY

2010

*Dirty Kunst*, Seventeen Gallery, London, UK, curated by Christian Viveros-Faune  
*Run and Tell That! New Work from New York*, Syracuse University Art Galleries, Syracuse, NY  
*Art on Paper 2010: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*Magicality*, Platform Gallery, Seattle, WA, organized by William Powhida and Erik Trosko  
*The Irascible Assholes: New Paintings From New York*, Gallery Poulsen, Copenhagen, Denmark  
*Trashed*, Bystander Gallery, Los Angeles, CA

*Two Degrees of Separation*, Mandeville Gallery, Union College, Schenectady, NY, curated by Rachel Seligman

*MirrorMirror*, Postmasters, New York, NY  
*Escape from New York*, curated by Olympia Lambert, Paterson, NJ  
*Press Art: from the collection of Annette and Peter Nobel*, Museum der Moderne, Salzburg, Austria

2009

*Note to Self*, Schroeder Romero, New York, NY  
*The Making of Art: The Art World and its Players*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina Weinhardt, catalog.  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York  
*I Want You To Want Me*, Marx & Zavattero, San Francisco  
*Contemporary Art and Portraiture*, Cristin Tierney Fine Art Advisory Services, New York, NY  
*Summer Solstice*, Socrates Sculpture Park, Long Island City, NY (collaboration)  
*Laugh it Off*, Walter Maciel Gallery, Los Angeles, curated by Jane Scott  
*Funny Games*, LOF (Load of Fun) Studios, Baltimore, curated by Jamillah James

2008

*CAUCUS*, Schroeder Romero, New York, NY  
*Air Kissing: An Exhibition of Contemporary Art About the Art World*, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald  
*Found*, Voorkamer Home, Lier, Belgium

2007

*SLOW*, Plymouth Arts Centre, Plymouth, UK  
*New American Story Art*, eyewash@Croxhapox Gallery, Ghent, Belgium  
*Air Kissing: An Exhibition of Contemporary Art About the Art World*, Momenta, Art, Brooklyn, NY, curated by Sasha Archibald

2006

*Word*, Platform Gallery, Seattle, WA  
*Americana*, Galeria Arteveintiuno, Madrid, Spain  
*The Matthew Barney Show*, SFBOCA, San Francisco, CA  
*Pulse* with Schroeder Romero, New York, NY  
*Leave New York*, Sweet Home Gallery, New York, NY

2005

*Aqua Art Miami* with Platform Gallery, Miami, FL  
*ScopeMiami* with Dam Stuhltrager Gallery, Miami, FL  
*Wagmag Benefit*, Front Room Gallery, Brooklyn, NY  
*Sasquatch Society*, sixtyseven Gallery, New York, NY  
*IAM 5*, Parker's Box, Brooklyn, NY  
Momenta Benefit, White Columns Gallery, New York, NY

2004

*Art of the Neighborhood*, Tastes Like Chicken Gallery Brooklyn, NY  
*Paperwork*, Platform Gallery, Seattle, WA  
*Enchantment*, Artspace, New Haven, CT  
*The Ballot Show*, Front Room Gallery, Brooklyn, NY  
*New American Story Art Video and Performance*, Eyewash Gallery, Brooklyn, NY  
*Jamaica Flux: Workspace and Windows*, JCAL, Queens, NY  
*Jumble*, Dam Stuhltrager Gallery, Brooklyn, NY

2003

*Dirty Old Toy Box Video Screening*, Fluxcore Gallery, Brooklyn, NY  
*Drawing Conclusions: Work by Artist-Critics*, NYArts, New York, NY  
*All Messed Up with Nowhere to Go*, Dam Stuhltrager Gallery, Brooklyn, NY

2002

*Cooper Union Summer Residency Exhibition*, Cooper Union, New York, NY  
*Reclamation*, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY

## **Selected Bibliography**

Essig, Linda, "Creative Infrastructures: Artists, Money and Entrepreneurial Action," Intellect Books, 2021  
Whitaker Amy, "Economics of Visual Art," Cambridge University Press, July 2021  
Rodney, Seph, "An Ode to the Year That Will Live on in Infamy," Hyperallergic, March 14th, 2021  
Schneider, Timothy, "The Gray Market: Why the 'YOLO Economy' Actually Spells Trouble for the Fragile Art Ecosystem (and Other Insights)," April 28th, 2021  
O'Toole, Fintan, "To Hell with Unity," The New York Review of Books, March 25th, 2021  
Berning, Sawa, "Slowing the news: artists commissioned to document a US election year through the act of drawing." February 4th, 2021  
Micchelli, Thomas, "Trump's Last Act," Hyperallergic, January 16th, 2021  
Boucher, Brian & Kinsella, Eileen, "'Good Luck, America': Artists and Arts Workers React to the Nail-Biting US Presidential Election on Social Media—See Their Posts Here," November 4th, 2020  
Graeber, Laurel, "Putting Pencil to Paper, in Galleries and in the Voting Booth," The New York Times, October 22nd, 2020  
Dafoe, Taylor, "Artist William Powhida Doesn't Have Room to Store All His Work—So He Wants You to Borrow It, for Free", Artnet, February 28<sup>th</sup>, 2020  
Cotter, Holland, "Best Art of 2019", The New York Times, December 6<sup>th</sup>, 2019  
Cameron, Dan "What Are Words Worth?", The Brooklyn Rail, October 29<sup>th</sup>, 2019

Ritter, Zach, "Capital and Complicity in the Artworld", Hyperallergic, September 28<sup>th</sup>, 2019

Goldstein, Caroline, "William Powhida's First Gallery Show in Years Is Taking Aim at Problematic Art World Patrons—and It Turns Out All Of Us Are Complicit", Artnet, September 27<sup>th</sup>, 2019

Steinheuer, Jillian, "New York Galleries: What to See Right Now: Sol LeWitt's book art; Ridley Howard's paintings; Kahlil Robert Irving's assemblages; Yvonne Thomas's abstractions; and William Powhida's critical chart-paintings", New York Times, September 25<sup>th</sup>, 2019

Carrigan, Margret, "Three exhibitions to see in New York this weekend: From the LMCC's Art Center inaugural season to William Powhida's watercolour memes," The Artnewspaper, Sept 19<sup>th</sup>, 2019

Stevenson, Jonathan, "William Powhida's Inquisition," Two Coats of Paint, September 13<sup>th</sup>, 2019

Friday, Daniel, "Marx@2000", The Brooklyn Rail, June 5<sup>th</sup>, 2018

Osberg, Annabel, "William Powhida," Artillery Magazine, February 28<sup>th</sup>, 2018

Nys Dambrot, Shana, "William Powhida: After 'After the Contemporary,'" Art and Cake, February 5<sup>th</sup>, 2018

Zellen, Jody, "William Powhida: After 'After the Contemporary'." ArtnowLA, January 29<sup>th</sup>, 2018

Haden-Guest, Anthony, "Was Art Week Miami Joking?" Avenue Magazine, December 21<sup>st</sup>, 2017

Micchelli, Thomas, "The Pursuit of Art 2017," Hyperallergic, December 30<sup>th</sup>, 2017

Granat, Erin, "Surviving Art Basel – Miami's Fancy Dystopian Nightmare," Uproxx, December 21<sup>st</sup>, 2017

Uszerwicz, Monica, "Glimpses of Our Strange, Painful World at Untitled Art Fair," Hyperallergic, December 8<sup>th</sup>, 2017

Stammler, Hannah, ""alt-facts" at Postmasters," Artforum, July 14<sup>th</sup>, 2017

Montebello, Joseph, "William Powhida exhibits 'After the Contemporary' at the Aldrich," June 15<sup>th</sup>, 2017

Micchelli, Thomas, "Life After Art: William Powhida's Futures Market", Hyperallergic, April 22<sup>nd</sup>, 2017

Cotter, Holland, "William Powhida, Political and Not Amused", The New York Times, March 1<sup>st</sup>, 2017

Martinez, Alanna, "The Recipe for a Perfect Art Fair", The Observer, March 5<sup>th</sup>, 2017

Micchelli, Thomas, "Drawing in a Time of Fear and Lies," Hyperallergic, January 14<sup>th</sup>, 2017

Editors, "A Timeline of Attempts to Fix the Art World", Artnews, January 3<sup>rd</sup>, 2017

Micchelli, Thomas, "The Pursuit of Art 2016", Hyperallergic, December 31<sup>st</sup>, 2016

Boutboul, Charlotte, "Exploring Pulse Miami Beach's North and South Tents", Whitewall Magazine, December 1<sup>st</sup>, 2016

Kassan, Donna, "Artists and Their Muse: Gentrification", The New York Times, December 2<sup>nd</sup>, 2016

Scott, Shaun, "Culture Got Us Here. Culture Will Get Us Out," Cityarts, November 18<sup>th</sup>, 2016

Sutton, Benjamin, "In Philip Guston's Nixon Drawings, a Tool Kit for Satirizing Loathsome Presidents", Hyperallergic, November 12<sup>th</sup>, 2016,

Miranda, Carolina, "Essential Arts & Culture: Activists vs. art galleries, a battle over an alleged Pollock, Hammer gala", Los Angeles Times, October 14<sup>th</sup>, 2016

Westall, Mark, "Why I Want to Fuck Donald Trump", FAD Magazine, October 13<sup>th</sup>, 2016

Ongley, Hannah, "Counterculture Art Show has Trump's Tombstone and a Very NSFW Title," I-d Magazine, October 10<sup>th</sup>, 2016

Micchelli, Thomas, "The Shelflife of Political Art", Hyperallergic, July 23<sup>rd</sup>, 2016

Slenske, Michael, "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate", New York Magazine, July 6<sup>th</sup>, 2016

Rayner, Alex, "Art house: Los Angeles and New York artists tackle the inequity of real estate", The Guardian, May 31<sup>st</sup>, 2016

Rodney, Seph, "A Public Art Project Invites Gentrifiers to Confess Their Sins", Hyperallergic, May 25<sup>th</sup>, 2016

Green, Chris, "Housing Costs Too Much: A Responsive Series of Awkward Dinner Conversations", Art F City, May 23<sup>rd</sup>, 2016

Surana, Kavitha, "The Gentrification Art Show That Inspires 'Intentional Awkwardness'", Bedford+Bowery, May 19<sup>th</sup>, 2016

Editors, "Editors' Picks: 9 Art Events to See in New York This Week", Artnet, May 16<sup>th</sup>, 2016

Angeleti, Gabriella, "The rent is too damn high: artists tackle New York's gentrification problem", The Artnewspaper, May 6<sup>th</sup>, 2016

Cotter, Holland, "Galleries Scramble Amid Brooklyn's Gentrification", The New York Times, April 21, 2016

Capps, Kriston, "New York City's Unequal Housing Becomes a Stage for Public Art", CityLab, April 6<sup>th</sup>, 2016

Miranda, Carolina. "Datebook: A show about radical weavings, rooms that rain, architectural photography." Los Angeles Times, October 30<sup>th</sup>, 2015

Rhys, Emma. "Show Me the Money – People's History Museum, reviewed by Emma Rhys." The Manchester Review, September 2015

Michno, Christopher "(UN)RELIABLY RANKING MFA EDUCATION: And Does Anyone Really Care?" Artillery Magazine, September 15th, 2015

Saltz, Jerry. "I Got Kicked Off of Facebook for Posting Images of Medieval Art." New York Magazine, March 6th, 2014

Maneker, Marion. "William Powhida Doesn't Think Much of Your Online Art." Art Market Monitor, May 27th, 2105

Wilson, Calvin. "Contemporary Art Museum exhibition shows the art of being an artist." St. Louis Post-Dispatch, May 6th, 2015

Martinez, Alanna. "The Theme for Pulse New York 2015 Is 'The Future'." The New York Observer, February 2nd, 2015

Viveros-Faune, Christian. "The 50 Most Exciting Artists of 2014." Village Voice, December 29th, 2014

Foumberg, Jason. "Toward an Egalitarian ArtPrize." Art in America, October 15th, 2014

Vartanian, Hrag. "The Frontier of the Art World." Hyperallergic, October 2nd, 2014

Chang, Richard. "Orange County Museum of Art explores art through an avant-garde lens." Orange County Register, September 18th, 2014

Miranda, Carolina. "Crazy babies and pantyhose: 5 must-see works at OCMA's 'Avant-Garde'." Los Angeles Times, September 10th, 2014

Davenport, Bill. "Old Times on the Island." Glasstire, August 27th, 2014

Hopkin, Thomas. "Review: Show Me The Money: The Image of Finance, 1700 To The Present – NGCA, Sunderland." Contemporary Art and Writing Journal, August 22nd, 2014

Whetstone, David. "Artists flash the cash in exhibition about finance." The Journal UK, July 15th, 2014

Langer, Erin. "Prefab Paintings: William Powhida's Unretrospective." New American Paintings, 2014

Graves, Jen. "'To Break Even in Seattle Art, Your Paintings Have to Be Made in China.'" The Stranger, May 7, 2014

Panero, James. "May Gallery Chronicle." The New Criterion

Micchelli, Thomas. "Like It Is: William Powhida at Postmasters", Hyperallergic

Viveros-Faune, Christian. "William Powhida Christens the 'Overculture'", Village Voice

Rosenberg, Karen. "Glimpses of the Past and a High-Tech Future: A Critic's Gallery Crawl Through Soho and Tribeca", The New York Times, April 13th, 2014

Gopnik, Blake. "Daily Pic: Powhida Gives Up, Grandly." Artinfo

Chafin, Jane. "Artists' Statements: Can't Live With Them, Can't Live Without Them." Huffington Post, April 18th, 2014

Galperina, Marina. "THE ARMORY: BETTER WITH THE INTERNET." Animal New York, March 2th, 2014

Sutton, Benjamin. "What to Look For, What to Buy at the Armory Show 2014." Artnet, March 4th, 2014

D'Agostino, Paul. "5 Brooklyn Artists You Need to Know." L Magazine, March 5th, 2014

Vartanian, Hrag. "Is All the Stuff at Art Fairs Same-ish?" Hyperallergic, September 20th, 2013

Cook, Liz. "At La Esquina: Wall Street, Main Street, Charlotte Street." The Pitch, November 5th, 2013

Smith, Roberta. "Burying the Lede – News as Art." The New York Times, October 17, 2013

Editorial. "Best Political Satirist – 2013" Village Voice, October 16th, 2013

Harren, Natilee. "William Powhida at Charlie James Gallery." Artforum, September 1, 2013

Cemblest, Robin. "The Ultimate Map of Art-World Feuds." Art News Magazine, August 15th, 2013

Haller, Vera. "In Bushwick, Artists Try to Rewrite Gentrification's Usual Story." The Wall Street Journal, August 2, 2013

Sutton, Benjamin. "Get Ready for DebtFair, Where Collectors Can Buy Works by Paying Off Artist's Debt." Blouinartinfo. July 31, 2013

Olshansky, Clara and Kimball, Whitney. "Why DebtFair? On Outing Debt, and the Mutual Aid Economy." ArtFCity. July 19, 2013

D'Agostino, Paul. "What Do Brooklyn Artists Need?" The L Magazine. July 17, 2013

Winkleman, Edward. "A Conversation with William Powhida on the Contemporary Artist's Narrative." Edward Winkleman. July 1, 2013

Spaulding, Trevor. "William Powhida Paints in Earnest." New American Paintings. May 7, 2013

Meyers, Holly. "Review: William Powhida wrly eyes the business of art." Los Angeles Times. April 25, 2013

Sutton, Benjamin. "Curators Kyle Chayka and Marina Galperina Bring the Vanguard of Vine to the Moving Image." BlouinArtinfo. March 17, 2013

Vidokle, Anton. "Art without Market, Art without Education: Political Economy of Art." E-Flux, 2013

Cohn, Hana. "50 Most Iconic Works of the Past Five Years". Jan 8, 2013

Brand, Will. "SEVEN: The Fair We Enjoy." Artcity, December 8, 2012

Gilsdorf, Bean. "Art and Vexation: Interview with William Powhida." Daily Serving. Nov 7, 2012

Halperin, Julia. "In New Drawing, William Powhida Responds to Jerry Saltz's Advice for Artists." BlouinArtinfo, October 10, 2012

Editors. "The 100 Most Iconic Art Works of the Last 5 Years." Blouin ArtInfo, Sept 17th, 2012

Apter, Emily. "Occupy Derivatives! Politics 'smallest p'." October, Fall 2012

Sutton, Benjamin. "CNN Commissioned Election-Themed Art From Liz Magic Laser, William Powhida, And More." BlouinArtinfo, August 23, 2012

Alday, Sean. "Notes from the 1%". Bushwick Daily, June 12, 2012

Cooper, Ashton. "'There May Be Dancing': William Powhida on Tomorrow's 'Telethon for the 1 Percent.'" BlouinArtinfo. June 8, 2012

Fox, Dan. "Changing Places." Frieze, Summer, 2012

Powhida, William. "Why Are (Most) Artists (So Fucking) Poor?" Hyperallergic, April 13, 2012

Kimball, Whitney. "Village Voice Critics Address Art and Protest." Artcity, March 20, 2012

Parrish, Matthew. "William Powhida at Lycoming College,." SunGazette, March 18, 2012

Hearst, Alison. "William Powhida: Seditions" Pastelegram, March 16th, 2012

Van Horn, Rachael. "Artfully Stated.", Arts & Culture North TX, March 15th, 2012

Micchelli, Thomas. "Pie in the Sky When You Die: Art, Money and Myth." Hyperallergic, April 28, 2012

Silva, Mariana. "William Powhida," E-Codigo, Feb-Mar, 2012

Dempsey, Dean. "Pretty Pictures with William Powhida." SFAQ, Dec 29, 2011

Miranda, Carolina A. "Biting The Hand That Feeds Them." Art News, Dec, 2011

Chayka, Kyle. Alanna Martinez, "8 New York Art Picks for This Week, From Urs Fischer's Mystery Show to William Powhida's 'Derivatives'." Artinfo, October 19, 2011

"Show & Tell: William Powhida Takes on the Plutocracy at Postmasters Gallery." In The Air, Art+Auction, Artinfo, October 10, 2011

Johnson, Ken. "'POWHIDA'." The New York Times, August 4, 2011

Cooper, Ashton. "Artist William Powhida Discusses the Outrageous Misbehavior of That Notorious Art-World Wastrel, William Powhida." Artinfo, August 1, 2011

Gopnik, Blake. "An Artist Turns Us All Into Puppets." Newsweek Daily Beast, July 28, 2011

Droitcour, Brian. "William, It Was Really Nothing." Artforum, August 1, 2011

Finch, Charlie. "William Powhida Useless Tool." artnet.com, August 3, 2011

Powhida, William. "Dispatch from Sheboygan: Week Three." Hyperallergic, July 30, 2011

Chayka, Kyle. "The Joke Is On Whom?: Looking for the Punchline in William Powhida's Burlesque of Art Stardom at Marlborough Gallery." Artinfo, July 28, 2011

Nathan, Emily. "New Art Gallery Ramble." Artnet.com July 28, 2011

Vartanian, Hrag. "POWHIDA Is a VIP Douchebag." Hyperallergic, July 28, 2011

Wallin, Yasha. "William Powhida and the Art of Social Commentary." Flavorpill, July 27, 2011

Powhida, William "Dispatch from Sheboygan: Week Two." Hyperallergic, July 22, 2011

Powhida, William. "Dispatch From Sheboygan: On Memory." Hyperallergic, July 15, 2011

Hirsh, Faye. "The Everyone Artwork." Art In America, May, 2011

Bhatnagar, Priya. "I like the Art World and the Art World Likes Me." Frieze, May 2011

Kalm, James. "Brooklyn Dispatches: 'B' Fair To Brooklyn." Brooklyn Rail, May, 2011

Moret, A. "If These Walls Could Talk." Whitehot Magazine of Contemporary Art, April 2011

Panero, James. "Gallery Chronicle." New Criterion, February 2011

Salmon, Felix. "A Guide To The Market Oligopoly System." Reuters, December 28, 2010

O'Reilly, Sally. "Dirty Kunst." Time Out London, December 22, 2010

Hanley, Kirk Sarah. "Ink|Notes from the Underground: William Powhida." Art21.org. December 4, 2010

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"Art, #class Interview with William Powhida and Jennifer Dalton." Idiom.com, July 13, 2010

Graves, Jen. "Magical Thinking." The Stranger, July 6, 2010

Falvey, Emily. "All That Glitters Isn't Gold:Kitsch, Bling-bling, and Bullshit." ESSE arts + opinions, Spring / Summer, 2010



Cotter, Holland. "Art in Review: '#class'." The New York Times, March 19, 2010

Haber, John. "Cutting Class." Haberarts.com, March 11, 2010

Lindholm, Erin. "New York's Satellite Fairs: Bling, String, and Subversive Things." Artinamerica.com, March 10, 2010

"SHOW REVIEWED: #class at Winkleman Gallery, NYC." Onereviewamonth.com, February 28, 2010.

Diaz, Eva. "Critic's Picks." Artforum.com, February 28, 2010

Robinson, Walter. "Art Show as Think Tank." Artnet.com, February 18, 2010

Lindholm, Erin. "The Art of the Crowd." Artinamericamagazine.com, February 16, 2010

"New Museum Suicide Drawing Can Be Yours." Artinfo.com, January 15, 2010

Jackson, Candace. "#class Exhibit Challenges New Museum Show." The Wall Street Journal, January 1, 2010

Davis, Ben. "Ten Stories for 2009." artnet.com, December 28, 2009

Kaplan, Steven. "William Powhida in A Tale of Three Covers." post.thing.net, December 26, 2009

Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." nymag.com, December 20, 2009

Davis, Ben. "Lost in Miami." artnet.com, December 11, 2009

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Taft, Catherine. "Critics Picks: William Powhida at Charlie James." artforum.com, November 2009

Ollman, Leah. "Art review: William Powhida at the Charlie James Gallery." Los Angeles Times, November 13, 2009

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Kalm, James. "William Powhida 'This is a Work of Fiction'." The Brooklyn Rail, June 2007, p. 34

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Wolff, Rachel. "'New York' Magazine Loves William Powhida. Sort of." nymag.com, May 11 2007

Walczak, Larry, "Williamsburg/Brooklyn Art Scene." blog.eyewashart.com, Sept. 10, 2006

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Polnyi, Irene, "William Powhida, come back to New York." MediumNYC, April 19th, 2006

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Kelly, Sue, "William Powhida", The Seattle Weekly, April 5th – 11th. 2006

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Hackett, Regina, "These Artists' Visions are all in 'Paperwork'." Seattle Post-Intelligencer, December 3rd, 2004  
Kalm, James, "Bill of Wrongs: Will the Real William Powhida Please Stand up." November/December 2004, Vol. 9, No. 11/12

## **Awards & Residencies**

2015 Ace Hotel Residency curated by Materials for the Arts  
2014 Casas Maauad Residency, Mexico City  
2012 The Headlands Center for the Arts Residency  
2011 Kohler Arts Center, Connecting Communities Residency  
2010 Lower East Side Printshop, Publishing residency  
2008 Lower East Side Printshop, Benefit Print residency  
2002 Cooper Union Summer Studio Residency  
1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)  
1998 Hiram Gee Senior Painting Award, Syracuse University (Financial)  
1997 Roswell Hill Junior Painting Award, Syracuse University (Financial)

## **Selected Criticism, Journalism, and Illustration**

"The Artist Isn't Dead" (Illustration), The New Republic, January 24th, 2021  
"Dash Snow and the Price of Being a "Rebel" Artist." November 13th, 2020  
"Cowards, Autocrats, and Other Traitors", March 31<sup>st</sup>, 2018, Hyperallergic, 2018  
"At What Cost?," In Other Words, July 6<sup>th</sup>, 2017  
"Demanding Progressive Politics from Progressive Politicians," ArtFCity, June 28<sup>th</sup>, 2017  
"Various Dismal Futures," Hyperallergic, January 14<sup>th</sup>, 2017  
"This Is Not Parody. Fuck Trump," Hyperallergic, October 8<sup>th</sup> 2016  
"Artists Are Not Kale." with Magda Saswon. Hyperallergic, September 25th, 2015  
"The great debate: why galleries could take even more money from their artists" The Artnewspaper, August 28th, 2015  
"Artistic success in America means wearing the right old school tie." The Artnewspaper, April 30th, 2015  
"Distribution is 80/20: A Presentation Transcript." Art and Debt, March 17th, 2015  
"Why Do We Expect Artists to Work for Free? Here's How We Can Change the System." Creative Time Reports, December 2nd, 2014  
"Surviving Rent: Why Artists Can't Afford Critical Neutrality." ArtFCity, December 16<sup>th</sup>, 2013  
"There's Always a Problem, Sometimes There's a Solution." Big, Red, and Shiny, October 15<sup>th</sup>, 2013  
"The Yellow Building," Moreart.org, September 2013  
"It's the Political Economy, Stupid: The Global Financial Crisis in Art and Theory." Hyperallergic.com, July 8<sup>th</sup>, 2013  
"An Equity for Visual Arts Act," The Brooklyn Rail, February, 2013  
"Why Are Most Artists So (Fucking?) Poor?" Hyperallergic.com, April 23<sup>rd</sup>, 2012  
"The Game," The Brooklyn Rail, September, 2010  
"The Conflation of Ethics and Morality," Art21, March 18th, 2010  
"How the New Museum Committed Suicide with Banality," The Brooklyn Rail, November, 2009  
"Cabin Comforts", The Brooklyn Rail, July/August, 2006  
"Jennifer and Kevin McCoy", The Brooklyn Rail, April, 2006  
"Pre-Occupation", The Brooklyn Rail, April, 2006  
"Urban Landscapes", WAGMAG, May, 2006  
"Ten New Paintings", The Brooklyn Rail, February, 2006  
"Manufactured Landscapes: The photographs of Edward Burtynsky," The Brooklyn Rail, November, 2005  
"Enemy Image," The Brooklyn Rail, September  
"Jon Paul Villegas," The Brooklyn Rail, September, 2005  
"Cai Guo-Qiang," The Brooklyn Rail, June, 2005  
"Under The Rainbow," The Brooklyn Rail, June, 2005  
"Eric Heist "The Brooklyn Rail, May, 2005

"Jules DeBalincourt," The Brooklyn Rail, April, 2005  
"Tim Hawkinson at The Whitney Museum of American Art," The Brooklyn Rail, March, 2005  
"Jonathan Schipper and Simon Lee," The Brooklyn Rail, March, 2005  
"Thomas Lendvi," The Brooklyn Rail, February, 2005  
"Kerry James Marshall: One True Thing," The Brooklyn Rail, December/January, 2005  
"Total Environment," The Antiquer, October, 2004  
"Seeing Others," Marianne Boesky Gallery, The Brooklyn Rail, September, 2004  
"WMD," Front Room Gallery, The Brooklyn Rail, July/August, 2004  
"Two enter and one leaves at YEAR," The Brooklyn Rail, June, 2004  
"Open House at BMA," The Antiquer, June, 2004  
"MoMA at El Museo," The Antiquer, May, 2004  
"Indigestible Correctness Parts I & II," The Brooklyn Rail, May, 2004  
"Abigail Lazkoz and Francisco Lopez at Momenta Art," The Brooklyn Rail, April, 2004  
"Paradise Now at The Asia Society," The Brooklyn Rail, April, 2004  
"Creative Time," The Antiquer, April, 2004  
"Olaf Breuning at Metro Pictures," The Brooklyn Rail, 2004  
"Crossing the Channel at The Met," The Antiquer, February, 2004  
"Uses of Americana in Contemporary Art," The Antiquer, January, 2004  
"Guy Richards Smit at Satellite@," The Brooklyn Rail, December/January, 2003  
"David Opdyke at Roebing Hall," The Brooklyn Rail, December/January, 2003  
"Patrick Martinez at Parker's Box," The Brooklyn Rail, December/January, 2003  
"Jason Middlebrook," The Brooklyn Rail, November, 2003  
"One on one," The Brooklyn Rail, November, 2003  
"Religious Desire," artnet.com, 2003  
"Jim Shaw at Metro Pictures," The Brooklyn Rail, October, 2003  
"The American Effect," CIRCA, September, 2003  
"Outpost," The Brooklyn Rail, August-September, 2003  
"Focus Group," The Brooklyn Rail, August-September, 2003  
"Exit Art Biennial," The Brooklyn Rail, June-July, 2003  
"Grounds," The Brooklyn Rail, June-July, 2003  
"Clutter and Clarity," artnet.com, 2003  
"Harriet Shorr," The Brooklyn Rail, April-May, 2003  
"Global Priority," The Brooklyn Rail, April-May, 2003